

Singapore, 5 April 2018



PRESS RELEASE

Element Art Space

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Gallery Hours: Tuesday – Saturday: 11:00am – 7:00pm

Sunday: 11:00am - 6:00pm

(closed on Mondays and Public Holidays)

Ronald Apriyan: The Metropolis

Friday, 13 April – Sunday, 13 May 2018

Element Art Space is pleased to present new work by Ronald Apriyan. In his latest body of work, 'Metropolis,' Ronald Apriyan continues to develop his own unique visual style by deepening his conversation from his previous exhibition. Apriyan's inspiration is rooted in his reflections of his own journey in life from his birthplace, his family, forests, and animals to his life now as a father and head of the family. Apriyan's discourse in the quality of innocence through the realm of memories and dreams of his childhood is prominent through his myriad of pastel and candy shades. They are reminiscent of children's drawings and evokes the innocence of childhood—playfulness and innate humour, returning us to a childlike state of mind.

'The Metropolis' embraces the journey into the city life and is a departure from the previous forest life of his last body of works—'Persembahan Cinta.' Apriyan's first encounter of the big city dated back to 1997 when he completed high school. It marked the new chapter in his life and fascination of the metropolis. He found the urban unfamiliar yet was captivated by its glamour and glittering lights. Through the bustling life and skyscrapers that are prominently

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present, he tried and continues to try and build his own little stories and interpretation of his childhood imagination. 'The Metropolis' is essentially Apriyan's effort to decipher the meaning of metropolitan with its imagination that scatter and frame the story of our tomorrow.

RONALD APRIYAN was born in 1979, Prabumulih (Southern Sumatra), Indonesia. Recent major exhibitions for Apriyan include solo shows at Bentara Budaya Jakarta (2017) and Art Jakarta Special Solo Project, Ritz Carlton Jakarta (2017). He was also the finalist of UOB painting of the year in 2015.

Cover Image: Ronald Apriyan, The Bridge of love, acrylic on canvas, 100 x100, 2018



Ronald Apriyan, Message from an Old Friend, acrylic on canvas, 150 x 200 cm, 2018

PRESS ENQUIRIES

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